

Although under my name, this has been a highly collaborative project. When I met Paul K Joyce in 2007, I had various music recorded, some in quite different stages of development and accompaniment. Over the next four years, these were rethought and rearranged, while other new titles were recorded, now that we knew where the style was heading. Finally, we were ready to add the live orchestra and mix.

So I'd like to extend my special thanks to Paul K Joyce, Paul Sutin, Curtis Schwartz, Virgil Howe, David Biglin, Greg Eppes & Toby Wood.

All my love to Jan and our family.
Steve

1) **Bachianas Brasileiras No. 5 (Aria)** 3.58 Fender Dual Professional Steel Guitar

(Heitor Villa-Lobos) G. Schirmer Ltd. Arranged by Steve Howe & Paul K. Joyce

I discovered this great Brazilian composer through Julian Bream's recordings of his Concerto for Guitar, études and preludes. Bachianas Brasileiras is a mammoth suite containing this Aria, which I first heard sung by Victoria De Los Angeles. The sustain required for the melody led me to play it on an electric steel guitar with the treatment I use in bands, a processed strong sound utilizing a volume pedal to voice each note. At 2.05 the melody jumps up an whole octave, which is not possible on a regular guitar. This is an individual arrangement of the main themes, which Paul K Joyce and I started work on, together.

Heitor's first instrument was a guitar . . .

2) **King's Ransom** 4.31 Kohno Model 10 Classical Guitar

(Steve Howe / David Biglin) Warner Chappell Music Ltd.

David Biglin and I wrote this whilst working together on another project. It combines several themes of ours. The title comes from a dish available at a tea shop in Devon called The Corn Dolly. Though 'ransom' has a theological context expressing deliverance, it usually implies a large amount of money, in return for someone like a King!

The future's held to ransom . . .

3) **Cantata No. 140 (Wachet Auf)** 3.58 Kohno Model 10 Classical Guitar

(Johann Sebastian Bach) Arranged by Steve Howe / Paul K. Joyce

After repeated listenings to John Williams and Peter Hurford's version of this well known piece, I knew I had to attempt it to play it as well. I began by working up a version with the late Andrew Pryce-Jackman. Sadly that was not released. It did, however make me determined to properly complete the tune. It's a wonderful melody to play, full of the exquisite counterpoint and subtle bass movement that only Bach could create.

In memory of Andrew Pryce-Jackman

4) **Orange** 2.44 Gibson Banjo Guitar

(Steve Howe) Warner Chappell Music Ltd.

Conceived as a banjo guitar + piano duet, it quite surprised Paul upon first hearing! He transported it to this fun arrangement, which brings out the sound of this finger-picking style associated with ragtime, similar to country or thumb picking. Since the banjo's back, next it'll be the washboard! . . .

5) **Purification** 3.52 Gibson ES175D and Martin J12-65M 12 String Acoustic Guitar

(Paul K. Joyce) Warner Chappell Music Ltd.

The tone of the front pick-up on my Gibson ES175D is warm and jazzy, and octaves are a nice way to play melodies, so combining these, I had a starting point for this tune. Some acoustic 12-string added a nice edge, and the bubbly nature of the melody took on a soothing blues style.

From Magnification to Simplification to Purification!

6) **Rose** 3.41 Kohno Model 10 Classical Guitar

(Steve Howe) Warner Chappell Music Ltd.

A rose, by any other name....." wrote Shakespeare around 1600. He was a master of words. I'd say that love is a blessing that life brings! Love is beyond the physical or metaphysical.

"... a rose by any other name, would smell as sweet." WS.

7) **The Explorer** 5.09 Steinberger 12 String Electric Guitar

(Paul Sutin / Steve Howe) Warner Chappell Music Ltd.

Paul Sutin played me two large works, which have become Apollo and The Explorer. These were both three times their current length and quite difficult to present, so Paul K Joyce edited them down to create two balanced versions. Here, the electric 12-string holds the melody on this joyful piece.

Wherever sea, ice or mountains exist, someone will want to go there.

8) **Kindred Spirits** 5.10 Gibson ES345TD Electric Guitar

(Virgil Howe) Warner Chappell Music Ltd.

Working with Virgil, and of course Dylan, our sons, has always been a pure pleasure! They have been so supportive and truly an inspiration to me. Here, there's more volume pedal on the guitar and some autoharp. Virgil solos at 3.06.

For Georgia and Stephanie.

9) **Concerto Grosso in D Minor Op. 3, No. 11** 5.25 Gibson ES345TD Electric Guitar

(Antonio Vivaldi) Arranged by Steve Howe / Paul K. Joyce / Paul Sutin

Paul Sutin uncovered this piece, I then learned the melodies and fitted other parts around it, now and then. Vivaldi was the first classical composer I really enjoyed listening to, besides the classical guitar compositions I'd heard. I've played two other pieces by Vivaldi before. I once played both of those, one night in a theatre in Italy where Mozart himself had actually played!

Italy is so good at so many wonderful things . . .

10) **The 3rd Of March** 5:51 Kohno Model 10 Classical Guitar and Dobro Acoustic Steel Guitar

(Paul K. Joyce) Warner Chappell Music Ltd.

As Paul K Joyce and I refined & expanded the material, this tune of Paul's came along. As I played it, I realized how much I like music that makes me work & think, at the same time. It stretches out and across the styles that we have included herein.

11) **Steam Age** 3:13 Martin MC28 Acoustic Guitar

(Steve Howe) Warner Chappell Music Ltd.

Another guitar & piano conception developed into a rambling and driving tune, with a few stops on the way. As if transported from another time, what's new today can seem old tomorrow. Once it was steam, to think!! The pulse then pounds out the meter, across the beats, as if they don't exist anymore.

12) **Apollo** 4:42 Kohno Model 10 Classical Guitar

(Paul Sutin / Steve Howe) Warner Chappell Music Ltd.

This finale piece from Paul Sutin and I, heralds in Apollo. The shape of his lyre and guitars made in that style have always appealed to me. I have one of perhaps only a few Apollo lyre guitars made by Worman in the early 1800s. Another was at the V&A museum, in London.

Music is a messenger of love . . .

Steve thanks: Gibson, Martin, Fender and Line 6

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Guitars: Steve Howe

Keyboards: Paul K. Joyce (solo in 'Kindred Spirits' by Virgil Howe)

Arrangements: Paul K. Joyce.

Produced by Paul K. Joyce / Steve Howe



Engineered by SH, PKJ, & Greg Eppes

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Classical ensemble recorded at *British Grove Studios*

Conductor: Paul K. Joyce. Engineer: Toby Wood

Mixed and Mastered by Curtis Schwartz at *Curtis Schwartz Studio*



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